

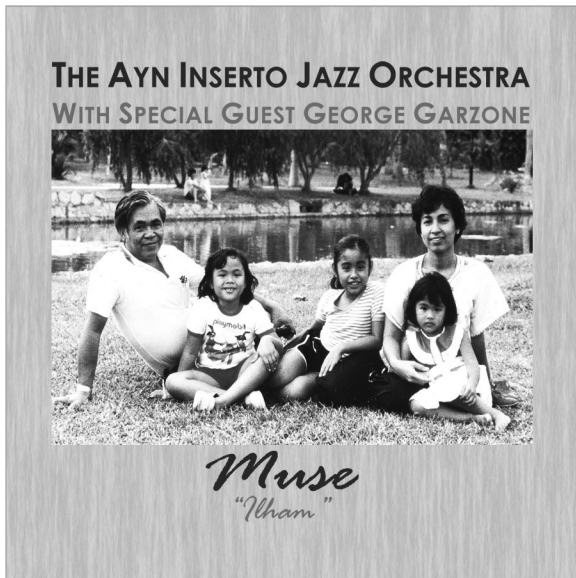
Street Date: February 17th, 2009



www.cnmpro.com

The Ayn Inseto Jazz Orchestra

Muse



Creative Nation Music CNM 015
UPC: 7 00261 25670 2

Tracks

1. Eshel Sketch: For David Eshelman (9:46)
2. A Little Brook: For Bob Brookmeyer (10:34)
3. Vinifera: Honoring Frank Foster (9:19)
4. Laced With Love: For Steve Lacy (8:46)
5. Dear John: For John Maltester (9:53)
6. To Michael Brecker (5:11)
7. Snow Place Like Home: For My Family and Friends (6:01)
8. Simple: For The Band (4:11)

Tracks 1-5 by Ayn Inseto
(Anyakleina Nite Music, ASCAP)

Tracks 6-8 by George Garzone
(GarGull Music, ASCAP)

All arrangements by Ayn Inseto

Recorded January 19, 2008 at Berklee Studio A
in Boston, MA

Description

One of two new releases kicking off Creative Nation Music's 5th anniversary year, The Ayn Inseto Jazz Orchestra's *Muse* is the follow-up to the longstanding 17-piece ensemble's self-released 2006 debut, *Clairvoyance*, which also featured special guest George Garzone as well as Ms. Inseto's teacher and mentor, Bob Brookmeyer.

On this latest release, built around the theme of celebrating those who inspired her, Ms. Inseto pays homage to influences ranging from her family, friends and bandmates to former teachers (Brookmeyer, Dave Eshelman and John Maltester) to eminent jazz musicians (Michael Brecker, Frank Foster and Steve Lacy).

"Her genius is that while her music is harmonically sophisticated, there is a sweet, flowing energy that makes it accessible and enjoyable for any palette," writes Garzone in the liner notes. "You can feel the personal touch in each piece ranging in emotions from remembrance to merriment, and hear the gratitude she has to each influence in her life."

Musicians

Ayn Inseto (director, composer and conductor), George Garzone (soprano and tenor saxophones), Allan Chase (soprano and alto saxophones), Rick Stone (alto saxophone, clarinet and flute), Kelly Roberge (tenor saxophone and clarinet), Sean Berry (tenor saxophone and clarinet), Brian Landrus (soprano and baritone saxophones), Jeff Claassen (lead trumpet), John Replogle (trumpet), Will Caviness (trumpet), Matthew Small (trumpet), Chris Gagne (trombone), David Hickock (trombone), Tim Lienhard (trombone), Jennifer Wharton (bass trombone), Mark Cocheo (guitar), Carmen Staaf (piano), Kendall Eddy (bass) and Austin McMahon (drums)

Distribution sources

Physical distribution by City Hall Records

Digital distribution by IODA

Direct sales from cnmpro.com



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Scott Menhinick, press and radio promotion
(617) 489-6561 / scott@improvisedcommunications.com
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The Ayn Inserto Jazz Orchestra

Muse

About Ayn Inserto

Ms. Inserto founded her large ensemble, which features both Boston and New York-based musicians, in 2001 after receiving her Master's Degree in Jazz Studies and Composition from New England Conservatory. The group has since performed at venues such as The Berklee Performance Center and Dizzy's Club Coca-Cola. A faculty member at both Berklee College of Music and Longy School of Music in Boston, Ms. Inserto has been commissioned by IAJE/ASCAP, California State East Bay and the Harvard University Jazz Band among others, and her music has been performed by a variety of ensembles at conferences, festivals and universities across Italy and North America.

Learn more at <http://www.ayninserto.com>



Self-portrait by Ayn Inserto

Additional Talking Points

- + "There's an energetic creative force on the horizon named Ayn Inserto, and based on this debut album, she's Maria Schneider on steroids," wrote reviewer Harvey Siders in his *JazzTimes* review of 2006's *Clairvoyance*. Critics called it an "auspicious maiden voyage" (Jack Bowers, *Cadence*) and the music "new and unconventional, striking a different chord than what one usually expects from a big band project" (Edward Blanco, *AllAboutJazz.com*).
- + The track "Vinifera," a 2008 IAJE/ASCAP commission honoring legendary saxophonist and former leader of the Count Basie Band, Frank Foster, received its world premiere at the 2008 IAJE Conference in Toronto, where it was performed by Darcy Argue's Secret Society North.
- + Garzone wrote "For Michael Brecker" shortly after the renowned saxophonist's untimely death in 2007 and asked Ms. Inserto, who has been arranging Garzone's music for the past seven years, to arrange the piece for large ensemble. Her arrangements of Garzone's "Snow Place Like Home" and "Simple" also appear on this recording.
- + Ms Inserto pays tribute to three of her teachers on *Muse*, California State East Bay's Dave Eshelman ("Eshel Sketch"), Los Medanos College's John Maltester ("Dear John") and her longtime mentor, legendary trombonist, composer/arranger and New England Conservatory educator, Bob Brookmeyer ("A Little Brook").
- + "'Laced with Love' was written for Steve Lacy," she explains. "I got to know him on a personal level, and his music and personality had a profound effect on me. It's based on one of his pieces, 'The Bath,' which I got to perform with him. It features soprano sax, his specialty, as well as piano, the instrument I played in the ensemble with him."



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