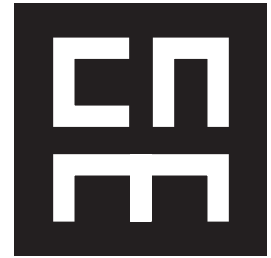


Street date: August 21st, 2007



www.cnmpro.com

The Blueprint Project with Han Bennink

People I Like



Creative Nation Music 008

UPC: 7 94465-8484-2 9

Tracks

1. The Holly Stomp (5:10)
2. Herbie Nichols (4:20)
3. The Flu And Dr. B (5:24)
4. Captain Salvy Sets Sail (5:05)
5. Ruby, I Think You're My Third Favorite (4:36)
6. Bessie, With Angles (2:53)
7. Chillfreetmeistrodemus (4:40)
8. Jac-Mac Talkin' (5:28)
9. Nu Noon At Yoshi's (5:25)

Tracks 1, 3 and 8 written by Eric Hofbauer; tracks 2, 5 and 6 written by Tyson Rogers; tracks 4, 7 and 9 written by Jared Sims.

Description

The Blueprint Project's fourth CD, *People I Like*, documents the decade-old trio's collaboration with legendary Dutch drummer Han Bennink. Saxophonist Jared Sims, guitarist Eric Hofbauer and pianist Tyson Rogers each wrote three new pieces for this session with Bennink, the latest of their musical heroes to record with the band. *People I Like* is the follow-up to the group's well-received 2004 release, *The Blueprint Project* (Creative Nation Music 004), which featured special guests bassist Cecil McBee and drummer Matt Wilson.

"Delightfully, the occasion to invite Han has also turned out to be an opportunity for the three longtime collaborators to further polish a distinctive combo style. The three younger musicians worked hard on conceiving a worthwhile musical venture for Han, the preparations well worthwhile since the result is such a pristine, inspired, and creatively energetic example of his playing in the type of unusual modern jazz groups he tends to wind up in."

—Eugene Chadbourne (from the liner notes)

Musicians

Jared Sims :: *clarinet, alto saxophone and tenor saxophone*

Eric Hofbauer :: *guitar*

Tyson Rogers :: *piano*

Han Bennink :: *drums*

Distribution sources and major sales points

American distribution by City Hall Records

Digital distribution by IODA



improvised COMMUNICATIONS

Customized Promotion For Creative Improvised Music

Scott Menhinick, press and radio promotion
(617) 489-6561 / scott@improvisedcommunications.com
www.improvisedcommunications.com



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Talking Points

- + Critics called the group's previous release, *The Blueprint Project*, a collaboration with bassist Cecil McBee and drummer Matt Wilson, "a consistently strong outing top to bottom" (Dan McClenaghan, *AllAboutJazz.com*), noting the "witty, contemporary sounding improvisation" (James Hale, *DownBeat*) and the "intelligent, incisively crafted compositions by Sims, Hofbauer and Rogers" (Andy Hamilton, *Jazz Review*).
- + The trio's collaboration with Bennink was facilitated by mutual friend Eugene Chadbourne, who also wrote the liner notes for *People I Like*. This is the first time Chadbourne has ever written liner notes for another artist's record.

About The Blueprint Project

Sims, Hofbauer and Rogers, now in their early 30's, met at Boston's New England Conservatory in 1997 and have each worked with some of the most respected names in creative improvised music. As a group, they augment their original compositions and highly developed interaction with older, more established rhythm section players to create a consciously eclectic and intergenerational ensemble that is constantly reinventing itself. "They are talented, well educated, thoroughly modern," wrote *Village Voice* reviewer Tom Hull of the group, which was originally called Pandalubellum on its first two releases. "They can do post-bop, post-Monk, post-Ornette; they can play gospel and tango and free. One of the few jazz groups that feels communal."

Learn more about The Blueprint Project and Creative Nation Music at <http://www.cnmpro.com>

JARED



ERIC



TYSON



HAN



- + Bennink is the latest of the group's musical heroes to record with the group, a collaboration they feel connects them to Eric Dolphy and all the great musicians Bennink has worked with over the years. It was Bennink's hero status that inspired the band to create fictional action figures of themselves for the *People I Like* cover.



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